

CATALOGUE

OF

A COLLECTION OF ENGLISH AND CONTINENTAL CERAMICS

The Property of the late Marcus King, Esq.

ISNIK AND TURKISH POTTERY

The Property of A. S. Newnham Davis, Esq. (decd.)

ALSO

HELSEA AND OTHER PORCELAIN AND POTTERY

The Property of C. L. N. Tollemache, Esq.

Removed from Ham House, Petersham, Surrey

ENGLISH AND FRENCH FURNITURE

Principally of the 18th Century

INCLUDING

The Property of the Lady Eva Wemyss (decd.)

AUBUSSON AND ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of the Lady Eva Wemyss (decd.)

The Property of Lt.-Cdr. H. H. Cook

AND

The Property of the Rt. Hon. Viscount Buckmaster

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 18th of JUNE, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to receive any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in the lots. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. do not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by the other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"*Abinitio, Wesdo, London*"
A.B.C. Code, 5th Edition

Telephone: (3 lines)

Mayfair 6682, 6683.

In sending Commissions this Catalogue may be referred to as "CHALK"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for sale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS, ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 18th June, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Marcus King, Esq.

[SOLD BY ORDER OF MRS. F. M. KING, of Birmingham]

POTTERY

1 A good Rhenish Stoneware Jug, with amusing bearded mask (bartmänn) on the lip, a band of inscription round the centre between stiff leaves and allusions of classical heads, 12in. ; a Fulham Bellarmine Bottle, 8½in. ; a miniature ; and a Nottingham brown glazed tall cylindrical Tankard, with a wide band of lobing, metal mounted rim, 8½in. (second, c.f. *B.M. Cat. of Pottery*, pl. 17, f. 19) 4

2 An English slipware Dish of large circular shape, with bands of looped ornament in creamy-yellow slip on a dark brown ground, 16in. ; another, smaller, 13¾in. ; an oblong Meat Dish, with "combed" decoration, 18in. ; another, smaller with "S" scrolls on a reddish-brown ground, 11½in. ; a Puzzle Jug, with yellow brown glazes, crescent perforations on the neck, 10¼in. ; and a Welsh yellow-glazed Tyg, with inscription and date 1677, 5½in. 6

** For the first four mentioned see Rackham and Read, "*English Pottery*", pp. 28-29.

3 A Hispano-Moresque circular Dish, decorated in copper lustre, with a bird in the centre, within bold fruit sprays and loop border, 14in., 17th Century ; a "Crefeld" sgraffiato Dish, with two figures of a lady and gentleman in 18th century costume, in orange, cream and green glazes on a brown ground, scalloped rim, 16in. ; and a sgraffiato Dish, with a bird, bold flower sprays and "fan" motifs of trellis and dentate ornament, 14¼in. 3

** The last from the Boynton Collection.

4 A large "Crefeld" sgraffiato Dish, carved in the centre on a creamy-yellow ground with a farmer ploughing, in shades of brown and green, a long inscription and the name and date "PETER GERVENS 1763" above, well border with slip motifs, the rim with flammiform ornaments and leaves, the red pottery inside glazed, 20in., 18th Century

5 A Dutch Delft Portrait Dish, with scanalretto moulded body, painted in yellow and green with a bust portrait of King William, within a tulip and border, $13\frac{1}{4}$ in.; another lobed Dish, with chinoiserie in pale yellow and mar, $13\frac{1}{2}$ in.; an English Liverpool Delft Plate, with "Fazackerley" flowers and a B. Plate, with a Chinese river scene and "bianco-sopra-bianco" border, 12in.

6 A rare Whieldon Wall Bracket, with shaped top, the lower part moulded in relief with a bearded Bacchus mask below leaves, scrolls and a dolphin's mask; manganese, blue and green, on a cream ground, $8\frac{7}{8}$ in.; four Whieldon Plates; a Dish, with moulded and plain rims, with mottled brown and grey tortoiseshell glazes, $9\frac{1}{4}$ in.; and a small Whieldon Salt Cellar, on three paw feet

7 MINING. A Liverpool pottery Jug, gilt with a man seated before a table holding bottles and goblets, below the inscription "*Succes to the Duke of Bridgewater's Navigation/Prosperity to Miners & Colliers Jn. . . . 1790*", 10in.; a porcellaneous Jug, inscribed "*Succes to the Miners Royal*", $7\frac{1}{2}$ in.; a creamware Jug, inscribed "*William Weedon 1788*", 8in.; another, with "*God Speed the Plough*", "*Toby Fillpot*", and "*John Jones 1811*", $7\frac{1}{2}$ in.; and a Tankard, by John Ayres, Lane End, with "*Humphrys and Mendoza fighting at Odiham, . . . on January 1788*", 5in.

** Francis Egerton, third and last Duke of Bridgewater, devoted himself to his coal mines at Worsley, Lancashire, and through his canals from Worsley to Manchester, 1760 and Manchester to Liverpool, 1762-72, became known as the founder of British inland navigation. For last, see "*Apollo*", December, p. 174.

8 An interesting Staffordshire double-handled Jardiniere, incised with the initials "IL 1777" and decorated with a bird and flower-sprays in "cold paint", $11\frac{1}{2}$ in.; a cream-glazed Canister, with moulded panels of Ceres and inscribed with sgraffiato with "*Grace Mitchel 1773*", 6in.; a "Duke of York" Plate; a Liverpool ware Jug, with birds; another, with "*Ad. Howe*"; a Potato Flask; and an interesting stoneware Mould, with shell, snail and wheatsheaf motifs, inscribed "R W 1748/9", $3\frac{1}{2}$ in.

9 An attractive Wedgwood Jelly Mould, of pyramidal form, on square base, painted on a cream ground with pendant sprays of flowers in colours, 10in.; a creamware glaze Jug, with flowers in "famille-rose", $5\frac{3}{8}$ in.; a heart-shaped salt-glazed Jug with anthemion motifs, 4in.; a Leeds coloured creamware Teapot and a Liverpool pottery Cream Jug, with Chinese figures; a creamware Sauce Dish; three Don pottery Tea Strainers; and four other pieces

10 A purple lustred Jug, with a carousing verse on one side, the reverse with a sportsman in colours, below the spout the owner's name "*Samuel Lay 1763*", $6\frac{3}{8}$ in.; another, with a list of the "*Tolls Taken at the Menai Bridge*", 6in.; other silver and purple lustre Jugs; and a set of three silver lustred Toby Jugs, $5\frac{1}{2}$ in. to $4\frac{1}{4}$ in.

11 A Staffordshire satyr mask Jug, with smiling mask lip spout and "drunkard" handle, yellow border, $9\frac{5}{8}$ in. (faulty); another, smaller, with a satyr mask Jug, 4in.; a Drinking Cup, 4in.; and two yellow glaze mask Jugs

12 A "Fair Hebe" Jug, by Voyez, the tree trunk in olive-brown, the foliage in green, manganese, orange and deep blue, $8\frac{1}{4}$ in.; a satyr mask Cup, perhaps by Ralph Wood, in green and manganese; and two others, one with a frog in the interior, 4in.

13 A "Black Man" Toby Jug, holding a foaming jug on his left knee, in bright hat, blue coat, yellow vest and orange breeches, green base, $9\frac{1}{2}$ in.; another in brown coat and green breeches; a later Toby in blue coat; and a hearty-good-gellow" Jug, in pink coat, $10\frac{1}{2}$ in. 4

14 A Toby Jug, with pale grey hat, breeches and shoes, his coat mottled in blue manganese, a foaming jug on his knee and a grey barrel between his feet; a "hearty-good-fellow" Toby in reddy-brown coat, $10\frac{1}{4}$ in.; and another Jug, holding a tumbler and an empty jug, in pale green vest, yellow coat and breeches, $9\frac{1}{2}$ in. 3

15 A pair of Staffordshire pottery hound-head Stirrup Cups, picked out in plate-brown, the eyes and muzzle in black, $4\frac{3}{8}$ in.; and a pair of Whieldon Duck boats, in green, manganese, blue and orange glazes, $7\frac{1}{4}$ in. (cf. Earle Cat., p. 99, 33) 4

16 TOYS, ETC. A Staffordshire Model of a Grandfather Clock, in orange-tinted, $8\frac{1}{4}$ in.; a "Jollyboy" Money Box; another of a smiling old lady; another, bed "R. M. Cooper 1772"; an amusing Castor; two pairs of coloured Buckles; a Screw Top, in the form of a lady's head, perhaps intended for Adelaide, Princess Wales, $3\frac{7}{8}$ in. 10

17 PIPES. An elaborate Staffordshire Pipe in the form of a coiled serpent with a head, in blue and yellow-brown glazes, 9in.; a moulded Pipe, with large bowl, in brown and green; two other fish-headed Pipes; three "hand" Pipes; others of grotesque "Punch" head form; and a Continental porcelain Pipe, silver mounts, formed of a lady's beturbanned head 11

18 A Staffordshire Group of Abraham about to sacrifice Isaac, impressed on base "Abraham Stop", $10\frac{1}{4}$ in.; another of Elijah and the Raven, floral wreath ground, $9\frac{3}{8}$ in.; three figures of the Apostles Matthew, Mark and John, with appropriate emblems, $7\frac{1}{2}$ in.; and a Group of "Samuel anointing David", 7in. 6

19 ANIMALS. A Staffordshire Figure of a Stag, standing against a tree trunk, reddy-brown tint, with yellow spots, $7\frac{1}{2}$ in.; a Flower Holder with a recumbent stag, a pair of Figures of a Stag and a Doe; two Groups of Sheep and Lambs, $4\frac{1}{2}$ in.; a smaller Figure of a Sheep; and a pair of small Figures of Lions, $2\frac{3}{4}$ in. 9

20 A pair of Staffordshire Figures of "Old Age", the woman in red cape, the man in reddy-brown coat, $6\frac{1}{2}$ in.; a Group of a young Couple, arm-in-arm, 8in.; a Figure of a Fishergirl, $5\frac{3}{8}$ in.; two Walton Figures of youthful Shepherdesses; another Walton Figure of a Putto, with a basket of flowers, $5\frac{7}{8}$ in. 7

21 A pair of amusing Staffordshire Groups illustrating the connubial bliss of "Total" and the marital discord of "Ale Bench", castle and flowering tree grounds, $7\frac{1}{2}$ in.; a large Group of "Courtship", $7\frac{3}{4}$ in.; and another Group of an officiating at "The New Marriage Act", $6\frac{3}{8}$ in. (first cf. Earle Cat., p. 227, 13, 647) 4

22 A Tunstall Group of a Shepherd piping, seated amongst his sheep, below flower-encrusted base, $9\frac{1}{2}$ in., impressed J. Beech; a Walton tree-trunk Flower Holder, with sheep at the base, $4\frac{5}{8}$ in.; a pair of Staffordshire Figures of a Shepherd and Shepherdess, standing, $5\frac{1}{2}$ in.; another pair, seated, playing bagpipes and mandolins; a Figure of a Goat; and three others of Deer 10

23 A Staffordshire large Group of a Milkmaid milking a cow, a calf standing in front of the cow, tree-trunk background, $9\frac{1}{4}$ in.; a Group with two birds perched in a tree, $9\frac{1}{4}$ in.; a Walton Group of a little Boy and two Girls, on a leaf scroll and rock-base, $8\frac{3}{4}$ in.; and a Tithe Pig Group, 7in. 4

24 A Sunderland Watch Stand in the form of a grandfather clock, flanked figures of a little boy and girl, in shades of green, orange and yellow, $10\frac{1}{2}$ in., imp. Dixon Austin & Co.; three small Staffordshire Figures of Ladies and another Man, $5\frac{1}{2}$ in. to $5\frac{3}{4}$ in.

25 BULL-BAITING. A large Bull-baiting Group, with the bull being baited by two dogs, a man standing at one end of the oblong base which is inscribed in two lines on the front "*Bull-Beating*" and "*Now Captain Lad*", $13\frac{1}{4}$ in.; another's Group, perhaps Sunderland, 7in.; and a good Figure of St. George and the Dragon, the horse in olive-brown, St. George wearing plumed helmet and yellow and blue robe, orange base, $12\frac{3}{4}$ in.

** The type of first is seen in the Catalogue of the Earle Collection, p. 2634.

26 A Staffordshire Group of the "*Vicar and Moses*", the former holding a staff and a goblet, the latter dragging the Vicar home, $9\frac{1}{2}$ in.; a Figure of "*Pity Soldier*", $6\frac{1}{4}$ in.; another of a Sailor, with wooden leg, playing the violin, a Figure of Ceres, 7in.; two small Groups; and a Figure of a Sportsman on horseback, hound at his feet, 7in.

** The last from the Earle Collection.

27 A Staffordshire Group of a youthful Shepherd and Shepherdess, seated on a rocky mound, sheep and a goat at their feet, square base, $7\frac{1}{2}$ in.; a Figure of a man; another, perhaps Leeds, of a Lady Gardener; a small Group with two Children; another of "*Earth*"; two other Figures; and an interesting porcellaneous Figure of a Harlequin, 5in.

28 An amusing Staffordshire Pottery Model of a Sideshow, the top mounted in coloured relief, with an elephant, lion and tiger and inscribed "*Politos Me of the Wonderful Birds and Beasts from Most Parts of the World*", the lower part with ladies playing pipes and hurdy-gurdy, $11\frac{3}{8}$ in.; another Group, with perfect figures of dogs, $9\frac{1}{2}$ in.; a coloured bust of "*Shakespeare*", $10\frac{1}{4}$ in.; and a small oval plaque with a classical subject, $7\frac{1}{2}$ in.

29 A cottage Pastille Burner, in white, with green moss borders, another, smaller, $3\frac{3}{4}$ in.; a cottage Letter Rack, $4\frac{3}{8}$ in.; two other cottage Burners, and a model of a castle, with a drummer at one side, $9\frac{1}{4}$ in.

30 THE DUTCH GARDENER, by *Ralph Wood*, in plain white glaze, holding a basket of fruit in his right hand, and nestlings in his left, square base, $6\frac{3}{4}$ in.; Whieldon Figure of a Girl, with an apron of flowers, 5in.; and a coloured Figure of St. George and the Dragon, the horse dappled in manganese with blue lines (somewhat damaged), 11in. (cf. *Herbert Read "Staffordshire Pottery Figures" for first*)

31 AN OVAL PLAQUE, of good quality, with two lions couchant, in high relief, in natural tones, on a green, brown and blue streaked ground, blue cloud and-dot border, 12in.

** A similar plaque is illustrated in the Earle Catalogue, p. 88, no. 20.

32 A RALPH WOOD LION, in white, standing on a rectangular plinth, with full mane and open mouth, its near front paw resting on a spherical ball and a Staffordshire white figure of a lion, moulded with two putti and a lioness, narrow base, $12\frac{1}{2}$ in.

33 A Staffordshire porcellaneous Group of "Uncle Tom and Eva", in white
mes, the former with yellow hat, $8\frac{1}{2}$ in.; two others, one of a dancing figure;
ure of "Johnny Souter"; and two other figures 6

34 A FOXHEAD CUP, with red and black mask, in porcellaneous ware, 5in.;
ier, smaller, in red and gold, $4\frac{1}{2}$ in.; and a pair of greyhounds, each holding
erret, $7\frac{1}{2}$ in. 4

35 DOGS. A porcelain figure of a recumbent Greyhound, with black markings,
; a pair of small Rockingham Figures of black Greyhounds, recumbent on
cushions, $3\frac{1}{2}$ in.; a Spaniel and puppies in a basket; and three other pieces 7

36 POODLES. A pair of Poodles, in white, holding yellow and green
ts in their mouths, $4\frac{1}{2}$ in.; two pairs with birds, $3\frac{1}{2}$ in.; and six other small
s of Poodles 12

37 ANIMALS. Three small Staffordshire Figures of Sheep; another, of a Stag;
of small Leopards; seven other Figures of Animals; a Finch; and eight
pieces 22

PORCELAIN

38 CHINESE. A part Dinner Service, painted with sprays of flowers and puce
borders, in so-called Lowestoft style, comprising:—a pair of Tureens, covers
stands; two covered Bowls; a pair of Cups and Saucers and an odd Saucer,
similar type of decoration; a "Jesuit" Plate, with the Judgement of Paris,
"amille-rose" colours; a Cup, with European figures and an armorial Cup-
saucer; *Ch'ien Lung*

39 CHINESE. A pair of white Figures of a Cock and Hen, the plumage well
d, the hen with chicks under her wing, 6in. and $6\frac{3}{4}$ in.; a pair of Cups and
rs and two others with flowers in underglaze blue and enamel colours; an
onal Cup and Saucer; a Cup and Saucer, with *mei jen* figures; and two other 16

40 FRENCH. A set of four Sevres Plates, painted with views of ruins and
aux, within puce trellis and richly burnished borders, $8\frac{3}{4}$ in.; a blue-ground
Can and Saucer, semé with gilt stars and painted with vases and baskets of
s in panels; another Coffee Can, probably Paris, with huntsmen and landscapes
ce; a Sevres small Teapot; and two small "bleu-de-roi" Cups 12

41 A DECORATIVE CABARET, with light rose pompadour ground, painted
a richly burnished rocaille panels with exotic birds in landscapes, comprising:—
t and Cover, Cream Jug, Sucrier and Cover, four Cups and Saucers and a large
ar Plateau, $16\frac{1}{4}$ in. 14

42 A DRESDEN KETTLE, with swing handle, boldly painted in colours with
s of flowers, $9\frac{1}{4}$ in.; a pair of Plates, with Cupids *en grisaille* within mask,
paterae and festoon border, $9\frac{1}{2}$ in.; a pink-ground Cup and Saucer, with panels
res; three other pieces; and a Walking Stick, with Chantilly porcelain handle,
ed with *wa wa* subjects in coloured enamels 9

43 BLUE AND WHITE. A pair of rare Bow blue and white early Sauce of Chinese fluted form, painted with *shan shui* in a clear blue, 5in. ; a Worcester Plate, with formalised lotus pattern in underglaze blue, 9in. ; a Caughley 7 and cover and two Cups and Saucers, printed in blue with flowers and butterflies, 6in. ; a set of four Derby shell Dishes, 5½in. ; a set of five Knife Rests ; and an Caughley ; and eleven other pieces

44 A BOW TEAPOT of globular shape, decorated with Chinese figures and ut in soft "famille-rose" enamels, 5in. (*faulty*) ; a Worcester Cream Jug with Chinese figures, 3¾in. ; a set of three Worcester Cups and Saucers, with flowers in colour, a Sauceboat, with "stag-hunting" pattern and rustic handle, 8½in. ; a Worcester Cup and Chinese Saucer, with the same pattern ; two other Cups and Saucers and a Bowl

45 A WORCESTER TUREEN STAND of oval shape, with small rustic handle, scale-blue ground with gilt rocaille panels of festoons of flowers in colours, *seal mark* ; a Cup and Saucer, with panels of Japan flowers and blue bands of *seal marks* ; and another Tea cup and Saucer, with fruit and flowers in mauve colour, *Wall period*

46 A DERBY TEAPOT STAND of quatrefoil shape, finely painted in the centre with a river scene and landscape within entwined gilt vine leaf and blue band border, 5¼in., *mark in puce* ; a Derby fluted Cup and Saucer, painted with flowers, *mark in puce and red* ; a Derby Saucer Dish, with Japan pattern, 8½in. ; and a Cup and Saucer similarly decorated ; a Stevenson and Hancock Derby Plate, with two half-penny borders, 9in. ; and a Coalport Dish, painted with exotic birds, 11½in.

47 A STAFFORDSHIRE DESSERT SERVICE, the borders moulded in relief and coloured with floral meander, comprising :—a pair of oval Dishes, a pair of square Dishes, four shell Dishes, a Sauce Tureen and Cover, another Tureen, and six Plates

48 A NEW HALL TEA SERVICE, printed in a dark puce with ladies in French dresses, playing with and instructing their children, comprising :—a Teapot, and Stand, a Sugar Basin, Cover and Stand, a Cream Jug, a Basin, a pair of oval Dishes, five Tea cups, five Coffee Cups and eleven Saucers

49 A SPODE TEAPOT of large size, with gilt and leaf moulded spout and handle, the creamy-yellow border outlined with gilt scrolls and pink flowers, 6¼in. ; a Dish and Cover, with wavy pink and gilt borders, 11¼in. ; three decorative Plates and Cups and Saucers, one with green ground ; and a Swansea Cup and Saucer, with panels of roses on a rich blue ground, *mark in red and no. 262*

50 MINIATURE PIECES. A set of five small Cups and Saucers ; and a larger, all with Japan pattern and green stipple borders ; two other Cups and Saucers with apricot and green grounds ; another pair, with Japan flowers ; a Flight, a Barr green-ground scalloped Saucer ; a Derby basket Pin Tray, 3½in. ; a Devonshire porcelain miniature Ewer, Basin and Soap Box, in puce camaieu ; a Caughley blue and white Coffee Pot and three Cups and Saucers ; and eight other pieces

51 A DERBY MINIATURE TEAPOT of squat shape, with vertical leaf scroll handle, encrusted with flowers in relief on a green ground, 4½in., *crowned D. mark in red* ; a Rockingham Dish, with rustic hoop handle, painted with a view of "Cliff Top" within encrusted flowers in white, 9in., *mark in puce* ; and a Colebrookdale pourri Vase, richly gilt and painted and encrusted with flowers in colours, 6¾in.

52 A GREEN-GROUND VASE of urn shape, painted with a panel of a rustic landscape, double entwined rustic and fruiting vine handles, supported on three gilt scroll feet, 10½in. ; a Bloor Derby shallow Bowl, with flowers, 11in. ; a Bow painted with the Fable of the Sheep and the Fox, 9½in. ; and a Vase and Cover with a bird finial, in Derby style

53 A FLIGHT, BARR & BARR VASE of small urn shape, painted with oval panels of flowers, within jewelled surrounds, on a "bleu-de-roi" ground, in Sèvres style, 4 $\frac{1}{2}$ in.; a Spode Vase, with birds in gold on a similar ground, 4 $\frac{3}{4}$ in.; another, similar, in green and gold, 4 $\frac{5}{8}$ in., both marked in red and nos. 4053 and 3916; a Rockingham Tray, painted with flowers on a table, within a light blue border, 3 $\frac{5}{8}$ in.; and a basket Inkwell, 3 $\frac{1}{4}$ in. 5

54 A COALPORT LETTER RACK, painted in colours, with a view of "Willey Park, Hampshire", pink ground, the top with gilt and pierced leaf sprays at each side, 4in.; a shell Inkwell, on green octagonal base, with Cupid leaning against the top, 4in.; a miniature pink-ground Vase, with flowers and trophies, 4in.; and two other 5

55 A "FLIGHT" WORCESTER VASE of urn shape, with double entwined rustic handles, painted with "Binstead Cottage, Isle of Wight" and "Lake of Windermere", on a matt jasper-green ground, square base, 8in., *Flight, Barr & Barr marks*; a Bloor Derby fluted Fruit Dish, on three gilt lion supports and triangular base, decorated with fruit in colours on a dark green ground, 11 $\frac{1}{4}$ in., *mark in red* 2

56 A "FLIGHT" WORCESTER DISH, painted in colours in the centre with a view of "The Rhyd, near Worcester", mazarin-blue ground, 11in., *Flight, Barr & Barr marks*; a Coalport Letter Rack, with panels of flowers and a bird on a star-gilt blue ground, 7 $\frac{1}{2}$ in.; and a pair of Bottles, with rural landscapes, on a light blue ground, 8 $\frac{3}{4}$ in. 6

57 A CHAMBERLAIN'S WORCESTER DISH of rectangular shape, with a bouquet of flowers in colours within a gilt panel on a light blue ground, and encrusted in coloured enamel with flowers and shells, 13 $\frac{1}{2}$ in., *mark in red*; and a pair of Derby Pot-pourri Dishes and Covers, with alternate spiral bands of the cypher "CR" and flowers, decorated with peacocks on mazarin-blue ground, crown finials, 4 $\frac{1}{4}$ in. 5

58 A DERBY FIGURE of a Putto, nude but for fruiting vine garlands, holding a bunch of grapes, 5in.; two other Derby Figures of Putti, 3 $\frac{1}{2}$ in. and 5in.; a Bow Figures of Putti, with baskets of flowers; a Bow standing Figure of a Sheep, on a rocaille base, 3 $\frac{1}{2}$ in.; and a Derby small Figure of a recumbent Ram, 2 $\frac{1}{2}$ in. 7

59 A PAIR OF DERBY FIGURES OF MUSICIANS, seated against flowering may trees, the man playing the bagpipes, the lady a mandoline, both in gilt-bordered white enamel, turquoise and gilt rococo bases, 7 $\frac{1}{2}$ in.; and another pair of the same models, larger, and in coloured costumes, 8in. and 8 $\frac{1}{4}$ in. 4

Various Properties

60 A FRANKENTHAL FIGURE of an itinerant poultry-seller, by K. G. Lück, standing against a tree-trunk support, with his right foot on a crate containing a chicken, his right arm raised and holding another chicken, wearing a brown hat, a flowered doublet and puce breeches, on a circular base washed in green and with scrolls, 5 $\frac{1}{2}$ in.; *Carl Theodor mark in blue*

** The model with its pair, a girl selling eggs, is illustrated by Hoffmann, *Frankenthaler Porzellan*", vol. 2, pl. 107, fig. 439.

61 A YELLOW-GROUND WORCESTER CUP AND SAUCER, decorated in Meissen style, with two barbed and two small circular panels of flowers in colours, within a dark puce frame reserved on a canary yellow ground, the rim with scrolls and flowers and with scalloped and gilt edge 2

** See Hobson, *"Worcester Porcelain"*, pl. 57, no. 3, for rather similar decoration.

62 A set of four Mennecy covered Custard Cups and covers, spirally and painted with sprays of flowers in colours, puce fruit knobs, $3\frac{1}{4}$ in., *incised marks*; a white covered Bowl, with prunus sprigs in relief, $5\frac{3}{4}$ in. diam.; Dresden Sugar Box and cover, with "Japan" flowers, $4\frac{1}{4}$ in.

63 A Vienna Cabaret, decorated on a light blue ground with stylised motifs in black and gold, gilt line borders, comprising:—Coffee Pot, Milk Sugar Tazza, two Coffee Cans and Saucers, and an oval plateau, $16\frac{1}{4}$ in., *shield in blue*

64 A DRESDEN CLOCK, of rocaille baluster shape, the shoulders and dome pierced with trellis work, the white enamel dial surrounded by wreaths of flowers in relief and flanked by a figure of Flora on one side and two putti on the other, painted with sprays of flowers and with turquoise rocaille moulding, 17 in., *in blue and gilt numeral 2*

65 ANOTHER, of quadrangular form, the movement flanked by portrait medallions of Court favourites on two sides, above berried swags and lions' masks, supported by a moulded foot and square base, the domed top surmounted by two sleeping lions, $13\frac{1}{4}$ in.

66 A WORCESTER TEA AND COFFEE SERVICE, decorated on a plain white ground with borders of gilt petal and tassel motifs enclosing roses, comprising:—Tea Coffee Pot, Covers and stands; Milk Jug; Sugar Basin and cover; Tea Caddy and cover; Bowl; Cake Dish; seven Tea Cups; seven Coffee Cups and Saucers

67 A PAIR OF CHELSEA PLATES, with "nurled" rims picked out in blue and puce-brown, painted with exotic birds perched on a leafy branch on one side and smaller birds in flight on the other side, $8\frac{1}{4}$ in., *red anchor marks*

68 ANOTHER CHELSEA PLATE, similar to the above, but the birds in blue and brightly coloured plumage, $8\frac{3}{8}$ in., *brown anchor mark*; and a Worcester Plate similar pattern, $8\frac{1}{2}$ in.

69 A Derby Vase and Cover, with bird finial, the lobed baluster body decorated with double female mask handles, encrusted with flowers and painted with butterflies above a shell frill, the shoulders with pierced trellis panels, $11\frac{5}{8}$ in.

70 A DRESDEN FIGURE of "Shylock" or Pantaloon from the Italian Comedy, with beard and black skull-cap, wearing orange tunic and breeches and white flower-encrusted base, 6 in.

71 ANOTHER DRESDEN FIGURE of a Girl, dancing, standing and holding a flower-bordered white apron, wearing white blouse, lavender bodice and mauve green hat, $7\frac{1}{8}$ in.

72 A PAIR OF CHELSEA PLATES, painted with three groups of exotic flowers in colours on the borders and with butterflies in the centre, enclosed by a scroll triangle, "nurled" rims in green and gold, $8\frac{1}{4}$ in., *gold anchor marks*

73 A Continental faience Group of Venus and Cupid, the former seated on clouds and wearing a puce scarf, and roses in her hair, garlanding Cupid with a wreath, doves at her feet, circular base, $10\frac{1}{4}$ in., *H and 39 mark in blue*

The Property of A. S. Newnham Davis, Esq. (decd.)
of Newtimber, Silchester

4 A Meissen Ecuelle, Cover and Stand, 'moulded with basket pattern and ated in quatrefoil panels with Watteau subjects in colours, the lid with bird 9½in., crossed swords mark; and a good Sèvres Cup and Saucer, painted by net, with circular panels of pink roses on a gilt seedee ground, with blue ribbon-and "oeil-de-perdrix" pattern, date letter for 1768; wood stand 6

5 An Urbino majolica Tazza, with moulded rim, decorated with Europa and bull, 11in.; a Saucer Dish, on foot, with Tobias and the Angels, 10¾in., 16th century; and a Palissy-ware circular Dish, moulded with a figure symbolic of Charity, reverse marbled, 8¼in. 3

6 A Deruta yellow lustre Stand for a ewer, decorated in blue and yellow lustre centre with a half-length profile portrait of a girl, the well with a *quartieri* pattern, the rim with a leaf-like zig-zag, the back with concentric lines, circa 12½in. (cf. *Rackham, Cat., plate 72, no. 465*)

ISNIK AND TURKISH POTTERY

7 A Turkish pottery Dish, decorated on a green ground in red slip and black with a stylised pattern of flowers and leaves springing from a common base, rim with cell-diapers, 11¾in., *Isnik, 16th Century*; and another, in Isnik style, 2

8 An Isink Dish, decorated in green, blue and red on a white ground, with edged leaf, tulips and carnations, the rim with ammonite scrolls in blue, 12¼in.; another, with a central saw-edged leaf superimposed with flower-heads and edged by tulips and carnations in blue, red and turquoise, the rim with stylised flower-heads and leaves, 12in., *Turkish, 16th Century* 2

9 An unusual Turkish pottery Dish of small size, decorated in the centre with a standing figure of a woman in striped blue skirt, flanked by sprays of typical flowers, ; and another of unusual type, with contour panels of blue flower-heads and scrolls of cellular scrolls on a pale turquoise-green ground, 10¼in., 16/17th Century 2

10 A Turkish pottery Dish, with a symmetrical design in red, blue and green carnations and saw-edged leaves within an ammonite scroll border, 11¾in.; another with bent sprays of hyacinths, tulips and pinks, within a similar border, 11¾in.; another of fine quality (*repaired*), with curious cone-like blooms in red bole and scrolls of periwinkle-type, the border with leaf-shaped panels reserved on a blue ground, 11½in., 16th Century, *Isnik* 2

11 An Isnik Plate, with a typical design of flowers and leaves in brilliant red, and green, mounted in a wood frame, 11¼in.; a cylindrical Tankard, decorated with blue (*repaired*), 8½in.; and a Persian Bowl, decorated in black on a turquoise ground with a bird among foliage (*repaired*), 10in., 16/17th Century 2

12 A Turkish pottery Dish, decorated in green, blue and salmon-pink with symmetrical sprays of tulips, carnations and other stylised flowers, within a blue ammonite scroll border, 12½in.; another, repaired, with a single large flower flanked by acanth sprays and within a border of false gadroons, 12in.; and another, 11in., 16/17th Century

83 A large Isnik Dish of uncommon type, decorated in blue with four shaped flowers, with trailing stalks and with green leaves, the rim with a continuous leaf pattern in white on a blue ground, $13\frac{3}{4}$ in., 16th Century; and another, similar, decorated in red, green and blue, with four pots of four flowers each divided by pale blue tulips, $11\frac{3}{4}$ in., 17th Century

84 A Turkish pottery Jug, with loop handle, decorated with a spiral pattern in dark green and blue, $9\frac{1}{2}$ in. (repaired); a Plate, with typical floral decoration, blue ammonite scrolls, 11in.; and another, with a stag flanked by conventional sprays (repaired), 10in., 16/17th Century

85 A 17th Century Turkish Plate, decorated with a figure of a lady in a dress above a blue robe, a flower in her right hand, flanked by long double sprays of flowers, the rim with a floral meander, 12in.; and another, with an attractive arabesque design in turquoise, red and blue on a white ground, $11\frac{1}{2}$ in.

86 An Isnik Tankard of cylindrical form, with angular handle, decorated with two bands of interlacing pomegranate motifs on ammonite scroll grounds, divided by a chevron band, $7\frac{3}{4}$ in.; and a Plate, with carnations, tulips and fritillaries in the usual palette, 11in.

87 AN ISNIK PLATE of large size, decorated in sage-green, blue and salmon-red with sprays of roses, carnations, hyacinths and fritillaries springing from a single point, the rim with false gadroons of Chinese origin, 14in., 17th Century

88 A GOOD ISNIK PLATE, decorated on a brilliant white ground with a pomegranate motif in Armenian bole filled with blue scale pattern and flanked by two pointed serrated leaves in brilliant green with red ribs, within a blue ammonite scroll border, $10\frac{1}{2}$ in., 16th Century

89 ANOTHER TURKISH DISH of good quality, decorated in red, blue and green on a white ground, with a spray of three conventional flowers flanked by saw-tooth leaves and with roses and tulips in the lower part, the rim with ammonite scrolls resembling a Chinese cloud pattern, $11\frac{1}{2}$ in., Isnik, 16th Century

The Property of C. L. N. Tollemache, Esq.

[Removed from Ham House, Petersham, Surrey]

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

90 A PAIR OF NEVERS FLOWER-POTS, urn-shaped, with double twisted handles, decorated on a "bleu persan" ground, with gilt flowering plants in Chinese style, 10in.

91 ANOTHER PAIR, with similar decoration, 10in.; and a pair of Delft Bottles, decorated in Chinese style with winged putti amongst flowering plants and blistered necks, $7\frac{3}{4}$ in.

92 A PARIS VASE of campana shape, with gilt scroll handles, rim and base decorated in colours on one side with a landscape with figures and ruins, the other with neo-classical motives, $10\frac{1}{2}$ in. high, de la Courtille Factory; and another, decorated with stylised floral motives, the base lavender-blue, 10in.

93 A PAIR OF PARIS VASES of classical form, decorated in gold silhouette on a dark brown ground with a frieze of classical figures, one with square base inscribed "An Olympic Game at Sparta", $14\frac{1}{4}$ in.

- 104 A PAIR OF PARIS FLOWER-POTS AND STANDS, decorated with a dark lavender-band within borders of gilt foliate scrolls, $7\frac{1}{4}$ in. 4
- 105 A PAIR OF PARIS JARDINIÈRES and Stands, decorated on a white ground with panels of classical figures and flowers, within borders of berried foliage, 8in., *Factory of the Rue Thiroux* 4
- 106 A PAIR OF PARIS VASES AND COVERS of large size, boldly decorated with panels and vertical panels of pink roses within double gilt lines, the bases simulating marble, the covers with pineapple finials, 31in. high, *Factory of the Rue Thiroux* 4
- 107 A pair of Chelsea-Derby Saucer Dishes, decorated in colours with bouquet flowers and with gilt dentil rims, 8in., *mark anchor and D in gold*; a Worcester Saucer Dish, also with floral decoration, 7in.; a Meissen Dish, with a bouquet flowers and three floral sprays, 13in.; *Marcolini period*; and two Cups, with quail 6
- 108 A BOW DISH, with ribbed well and scalloped rim decorated in colours after a lemon original with rock pattern, wheat sheaves and flowering shrubs, $8\frac{1}{4}$ in.
- 109 A CHELSEA PART DESSERT SERVICE, decorated in colours with "Sir Hans' plants", the shaped rims with reddy-brown edges, comprising:—two oval saucers and eight Plates, $9\frac{3}{4}$ in. and $8\frac{1}{4}$ in., *red anchor marks, some pieces repaired* 10
- * Many of these botanical specimens were taken from works by Philip Miller, *trans. E.P.C.*, 1932, p. 22, an article by Dr. Bellamy Gardner.
- 110 A SET OF THREE OCTAGONAL CHELSEA CUPS AND SAUCERS, decorated after Kakiemon original with the figure of a lady before a pavilion hung with tassels enclosing a bird-cage, *one cup with raised anchor mark*; and two Kakiemon Cups and Saucers, from which the design was taken 10
- * An octagonal saucer with this design is illustrated by Rackham, *Schreiber Catalogue*, pl. 26, no. 166.
- 111 A PAIR OF CHELSEA CUPS AND SAUCERS from the same service as the preceding; and two Kakiemon Cups and Saucers 8
- 112 A CHELSEA OCTAGONAL CUP AND SAUCER from the same service, *the cup with raised anchor mark* 2
- 113 A BLUE-DASH CHARGER, decorated with a standing figure of William III holding orb and sceptre, wearing a crown and with manganese hair flanked by the initials "W.R.", the ground and flanking foliage in blue, turquoise-green and two shades of yellow, the rim with a series of blue dashes, $13\frac{1}{2}$ in.
- * For a Bristol example see Rackham, *Catalogue of the Schreiber Collection*, I, pl. 2, fig. 7.
- 114 A Swansea pottery part Dessert Service, decorated in colours with named plants after Curtis's Botanical Magazine, comprising:—a Centre Dish, three shaped Dishes, six others, a pair of Sucriers and Covers, and twelve Plates; five small oblong Dishes, $6\frac{3}{4}$ in., *impressed marks Turner* 31
- 115 A WORCESTER PART DESSERT SERVICE, decorated in the centre with a floral urn within a browny-red line border entwined with green foliage, comprising:—five oblong ribbed Dishes, one kidney-shaped Dish, one Sauce Tureen and two Stands and eighteen Plates; *Wall period* 27

Various Properties

ENGLISH AND FRENCH FURNITURE

106 A small Louis Philippe tulipwood Work Table, with hinged top, with a Sèvres plaque and slender cabriole legs, 12in. wide; and an attractive Century Needlework Chair Back, designed with a panel from the story of Quixote within a floral border, 31in. high

107 A LOUIS XV SMALL MARQUETRY TABLE, signed *Topino M.E.*, with a ri oval top inset with a pale red leather panel; a slide and a drawer fitted for v materials, the frieze inlaid with utensils and supported on ormolu-mounted ca legs united by a kidney-shaped stretcher, 1ft. 10in. wide

** Charles Topino was received Master in 1773.

André Theunissen illustrates a Bonheur de Jour by *Topino* with s marquetry in "*Meubles et Sieges du XVIIIe Siecle*".

108 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY ELBOW CHAIRS, French taste, with plain moulded frames, cartouche-shaped backs, scrolle supports and channelled seat-rails, carved with flower-head paterae, and t fluted legs

109 A Stuart beadwork Wall Mirror, worked with a design of flowerin fruiting boughs and branches, contained in a carved gilt gesso frame, 2ft. 4 2ft. 8in.

110 An Adam gilt Settee, covered in green and ivory figured damask a plain moulded giltwood frame carved at the arms with acanthus foliage and s fluted legs, 6ft. 6in. wide

111 A child's gilt Bergère, or Stool, of Louis XVI style, the frame with money pattern and other mouldings, the seat rail stamped *HB 1815 fleur-de-lys*, probably early 19th Century

112 A satinwood oval Occasional Table, the top inlaid with a panel of o lacquer, the frieze inlaid with a chequer border, 3ft. 8in. wide, Dutch, 18th Cen

113 A small mahogany Wing Chair, upholstered in quilted green silk shaped wings and arms and moulded legs

114 A George III mahogany serpentine Card Table, the folding top line green baize and the chamfered legs with pierced bracket supports, 36in. wide

115 A Georgian mahogany Architect's Table, of unusual construction, with a drawer and side flap, with a ratchet support, 2ft. 6in. wide; and a Mirror, in a moulded tortoiseshell frame, 26in. wide

116 A GOOD QUEEN ANNE YEW BUREAU, cross-banded and inlaid with r boxwood lines, the interior fitted with a cupboard, drawers and pigeon enclosed by a sloping front, the two short and three long drawers under with loop handles, 3ft. wide

117 A SET OF SIX GEORGE I MAHOGANY CHAIRS, the hooped backs with vase-shaped splats and the top rails with a scrolled moulding, with stuffed c seats covered in maroon leather, on cabriole legs united by turned stretchers

118 A QUEEN ANNE BURR WALNUT BUREAU BOOKCASE, the upper part with pigeon-holes and drawers enclosed by a pair of glazed doors surmounted by a frieze, the lower part fitted with loose pigeon-holes, pillar drawers and a board enclosed by a sloping front, with four long drawers under, feathered and banded, 3ft. 6in. wide

119 A FRENCH BUREAU DE DAME, in mahogany and of Louis XVI style, fitted interior enclosed by a cylinder-slide opening with the frieze drawer and mounted by three small drawers and a galleried marble top, 2ft. 8in. wide

119A A LOUIS XV BERGÈRE, covered in green cut silk, the frame parcel-gilt, the cabriole carved with imbrication, and the curved back frame centred with festoon; and a small footstool, covered *en suite* 2

120 A GEORGE I KNEEHOLE DRESSING TABLE, in walnut with elm top, fitted with a frieze drawer and six pedestal drawers, centred with a recessed cupboard, 3ft. 6in. wide

121 A REGENCY SECRETAIRE CABINET, the upper part enclosed by glazed doors, the writing drawer enclosed by a cylinder-front, with three drawers under, 39in. wide

122 A Bergère Chair of Louis XV design, the white painted frame parcel-gilt, upholstered in green material

123 A Regency rosewood Card Table, banded with satinwood and tulipwood, swivel top enclosing a well, on turned columns and splayed legs, 3ft. wide

124 A French Bureau Plat, of Régence design, the rimmed top inset with a leather panel, the parquetry frieze fitted with drawers and the cabriole legs mounted with ormolu female busts, and *sabots*, 5ft. 10in.

125 A CHIPPENDALE SERPENTINE MAHOGANY CARD TABLE, the baze-lined top edged with ribbon-and-rosette moulding, the frieze carved with blind fret and cabriole legs with foliage on the shoulders and finishing in French scroll feet, 3ft. 6in. wide

126 A GEORGIAN MAHOGANY TRIPOD TABLE, the revolving circular top of good mahogany and with a baluster gallery, on a spirally fluted stem, the legs carved with mahogany, with claw-and-egg feet, 3ft. diam.

127 A GEORGIAN MAHOGANY TRIPOD TABLE, the serpentine top with birdcage support, on a fluted and reeded column and carved cabriole legs, finishing in paw feet, 2ft. 4in. wide

128 A SMALL WALNUT GATE-LEG TABLE, of attractive type, with oval top and the frieze fitted with a drawer, support on spirally fluted legs, 2ft. 2in. wide, 18th Century

129 A GEORGE III TAPESTRY POLE SCREEN, the banner woven with a vase and flowers in attractive tones on a natural ground, on a fluted stem and tripod legs, with scrolled and carved feet, panel 27in. by 20in.

130 A GEORGE II GATE-LEG TABLE, the rectangular top supported on cabriole legs carved with foliage and terminating in claw-and-ball feet, 3ft. 1in. wide

131 A Georgian mahogany bow-fronted Chest of two short and three long mahogany-lined drawers, with original brass octagonal handles, 4ft. wide

132 A GENTLEMAN'S MAHOGANY WARDROBE, fitted with tray shelves, enclosed by a pair of well-figured panelled doors, surmounted by an architectural pediment, the lower part with one long and two short drawers, 6ft. 10in. high by 3ft. 10in. wide
mid-18th Century

133 A SATINWOOD BOOKCASE CABINET, the shelves enclosed by a pair of doors with the glazing bars arranged in the form of urns, the lower part with a cupboard enclosed by a pair of doors, the whole banded with tulipwood and mahogany, 8ft. 7in. high by 5ft. wide

134 A late Georgian mahogany Sideboard, panelled with clouded mahogany, centred with a bow-fronted drawer, flanked by a cupboard and cellaret case, 6ft. 10in. wide

135 A MAHOGANY SECRETAIRE BOOKCASE, in three parts, the upper part with shelves enclosed by glazed doors, the centre part fitted with a writing desk enclosed by a fall-front, the lower part with a cupboard enclosed by a pair of doors, 4ft. 8in. wide by 8ft. 11in. high

The Property of the Lady Eva Wemyss (*decd.*)

136 An attractive Georgian mahogany Stool, with solid concave seat and "X"-shaped supports, carved with foliage and shells, 1ft. 11in. wide

137 A suite of three Adam painted Side Tables, the friezes carved with shells and palmettes centred with urns, all with white marble tops, 8ft. 8in., 5ft. 10in. and 3ft. 6in. wide (*one marble slab top damaged*)

138 A Georgian Library Chair, with stuffed back and seat, the arms and legs incurved and carved supports, on rectangular legs, similarly decorated

139 A SUITE OF NEEDLEWORK FURNITURE, of Queen Anne design, comprising a Settee and two Elbow Chairs, the covers designed with jardinières and shells, settee 5ft. 2in. wide

140 A Georgian mahogany three-tier Dumb Waiter, each tier with a lid and flaps and a "spider" tripod support, 4ft. 1in. high

141 A DWARF WALNUT TALLBOY, in pale coloured wood, the upper part with two short and two long drawers and the shaped frieze of the lower part fitted with three small drawers, raised on cabriole legs, 3ft. 10in. high by 2ft. 5in. wide

142 A GEORGE I WALNUT TALLBOY, fitted with three short and six long drawers, surmounted by a moulded cornice, on bracket feet, 2ft. 5in. wide

143 A Chippendale gilt Chimney Glass, the plate contained in a frame elaborately carved with scrolls and ribbons, surmounted by a bouquet, 4ft. 9in. high by 4ft. 9in. wide

144 A mid-18th Century carved wood and gilt Wall Mirror, the oval mirror in a frame of unusual type, carved with an inner flame moulding, surmounted by a cresting of "C"-scrolls, the sides with scrolls filled with trellis, 4ft. 6in. high by 2ft. 8in. wide

145 A pair of gilt Wall Mirrors, the arched plates with ribbed mirror back with carved wood and gilt frames, and shell and scroll cresting and apron, 4ft. 6in. high by 2ft. 5in. wide

- 46 An Adam gilt Chimney Glass, the centre plate surmounted by a frieze of medallions in black and gilt, flanked by two shorter plates similarly decorated, 10ft. 6in. high by 3ft. 3in. wide
- 47 A WALNUT ARM CHAIR, the stuffed back and seat covered in *gros point* needlework, designed with figures and flowers, with carved frame, *Italian*, 17th century, 28in. high by 3ft. 4in. wide
- 48 A Georgian mahogany Collector's Cabinet, containing numerous small drawers, enclosed by a pair of panelled doors and raised on bracket feet, 3ft. 5in. high by 4ft. 6in. high
- 49 A George III small mahogany Bedroom Cabinet, with a cupboard enclosed by a pair of doors simulating drawers and with a drawer under, 1ft. 11in. wide
- 50 A late Georgian mahogany Dining Table, with rounded ends and reeded legs, with three extra leaves, 9ft. 3in. fully extended
- 51 A walnut Display Cabinet, the upper part enclosed by glazed Gothic windows and panels, supported on a stand, with small drawers and cabriole legs, 28in. high by 3ft. 4in. wide

AUBUSSON CARPETS

- 52 AN AUBUSSON CARPET, woven with pastel shades of green and pink, with medallions of roses and other flowers, within borders of laurel leaves and an outer border of scrolling and flowers, 17ft. 9in. by 15ft. 4in.
- 53 AN EARLIER AUBUSSON CARPET, the chestnut-brown field woven with a central flower-head patera, within a floral and fruit garland of regular outline and bold scrolling within a compact outer border of flowers, 15ft. 4in. by 3ft. 10in.

The Property of Lt.-Cdr. H. H. Cook

ORIENTAL RUGS AND CARPETS

- 54 A SHIRAZ RUG of large size, woven with an ivory medallion on a brown mottled field, within dark blue spandrels and borders of similar tones, 8ft. 6in. by 5ft. 6in.
- 55 ANOTHER, woven in similar style, but rose and dark blue predominating, 8ft. 6in. by 5ft. 6in.
- 56 ANOTHER SHIRAZ RUG, slightly larger, but of very similar style, blue, brown and ivory predominating, 8ft. 11in. by 5ft. 8in.
- 57 A TABRIZ SMALL CARPET, the royal blue field woven with an all-over pattern of flowers and foliage enclosed by a wine ivory foliate border and two narrow red borders, 11ft. by 7ft. 4in.

The Property of the Rt. Hon. Viscount Buckmaster

Furzefield House, Hincham, Henfield, Sussex

- 58 AN ATTRACTIVE PERSIAN SILK RUG, woven with an oval medallion in dark blue, ivory and pale green on a rich brown field of floral motives, enclosed by a grey border and two narrower ivory foliate borders, 6ft. by 4ft. 2in.

Various Properties

159 A PERSIAN SILK RUG, woven with a raised design of carnations and floral sprays on a gold ground with a border of similar design on a dark blue ground, 6ft. 6in. by 4ft. 3in.

160 ANOTHER SILK RUG, woven with birds and animals in soft tones on a pale golden field enclosed by a wine border of birds and flowers, 6ft. 6in. by 4ft. 3in.

161 A KASHAN SILK RUG, woven with a cruciform medallion, scrolling carnation flowers in blue and ivory on a chestnut field, within an ivory border and four narrower borders, 5ft. 5in. by 4ft.

162 A Bokhara Rug, the wine field woven with a conventional pattern in blue and ivory within borders and an end-piece, 5ft. 7in. by 3ft. 11in.

163 A Hamadan Rug, the golden field woven with a row of conjoined diamond medallions in blue and green, with an ivory, a blue and a golden border, 8ft. by 3ft. 4in.

164 A FEREGHAN RUNNER, the dark blue field woven with a close floral foliate pattern in green, wine and ivory enclosed by a rose flower-head border and two narrower blue borders, 18ft. 9in. by 3ft. 9in.

165 ANOTHER RUNNER, the dark blue field woven with flower-heads in tones of rose and gold enclosed by a flame border and two blue borders, 19ft. 4in. by 3ft. 4in.

166 A GOOD AFGHAN CARPET, the red field woven with three rows of floral motives in blue picked out with ivory, enclosed by three narrower borders and an end-piece, 9ft. 3in. by 8ft.

167 A Chinese circular Mat, the russet-brown field woven with a floral pattern, 3ft. diam.

168 A Shirvan Rug, woven with geometric and attractively coloured medallions on a red field, 5ft. 7in. by 2ft. 9in.; and another small Rug, blue predominant, 3ft. 4in. by 2ft. 6in.

169 A GOOD SHIRVAN RUG, the ivory field woven with a stylised design in blue and red enclosed by an ivory border of saw-edged foliage, 4ft. 8in. by 3ft. 7in.

170 A Hamadan Rug, woven with a bold palmette design on a dark blue field and enclosed by an ivory border, 4ft. 2in. by 3ft. 2in.; and a Milas Rug, of lighter blue woven with a chevron pattern in purple, red and green enclosed by red, brown and blue borders, 4ft. 5in. by 3ft. 4in.

171 AN ANTIQUE FINELY KNOTTED RUG, woven in an unusual style with a pattern of *mina khani* enclosed by a narrow outer border, gold and rose predominating, 5ft. 3in. by 3ft. 5in.

172 An Anatolian Rug, woven with a Tabriz-like pattern of medallions, space and outer borders, rose predominating, 5ft. 4in. by 3ft. 10in.; and an antique Persian Rug, with skeleton tree motives and double columns of pale green tone, 4ft. by 2ft. 6in.

173 A Caucasian Rug, the dark brown field closely woven with bands of stepped medallions enclosed by a similar border and an outer gold floral border, 7ft. 5in. by 3ft. 5in.

A Hamadan Rug, the blue field woven with a close pattern of geometric designs enclosed by a pink border of stylised foliage and an outer blue border, by 3ft. 2in. ; and a Persian Rug, woven with a dark blue field and stylised pattern border, 5ft. 1in. by 2ft. 9in. 2

A Chinese Rug, the ivory field woven with light and dark blue medallions and sprigs divided by a blue border and with a plain outer blue border, 5ft. 9in. and another, the buff field woven with a fret design in dark brown enclosed by a pattern border, 5ft. 9in. by 3ft. 1in. 2

A Mosul Rug, the blue field woven with an ivory and green pole medallion enclosed by ivory and blue borders, 7ft. by 4ft. 5in. ; and another Mosul Rug, woven with a similar design but in tones of dark blue and brown, 6ft. 5in. by 4ft. 2in.

A Cabistan Rug, woven with a bright geometric design of hooked medallions, 7ft. 8in. ; and a Begamo Rug, woven with a conventional pattern of hooked motives on an ivory and blue field, 6ft. 7in. by 3ft. 8in. 2

An Anatolian Prayer Rug, of silky texture, the maroon *mihrab* woven with columns and hanging lamps within blue spandrels and an outer gold border, by 3ft. 10in. ; and another Anatolian Rug, woven with a deep green medallion on a pink field enclosed by a green lotus border, 5ft. 3in. by 3ft. 9in. 2

AN ORIENTAL CARPET, the blue field woven with an all-over pattern of stylised flower-heads enclosed by an ivory border and seven narrow blue and gold borders, pale blue predominating, 16ft. 7in. by 12ft. 9in.

A LARGE CHINESE CARPET, woven with a plain mushroom-brown field, enclosed by a scroll border in dark blue and a plain dark blue outer border, 21ft. 1in. by

END OF SALE

M. M. A.
LIBRARY
RECEIVED

JUN 24 1948

Printed by
KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD
LONDON, N.W.10

SOTHEY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS, ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

18th June, 1948

PRICES AND BUYERS' NAMES

	£	s.	d.	LOT		£	s.	d.
Thomas	7	0	0	42	Howell, Mrs'	11	0	0
Longsden	4	0	0	43	Joynson	14	0	0
Beran	4	0	0	44	Harris, K. ..	18	0	0
Lacey	8	0	0	45	Howell, Mrs.	12	0	0
Longsden	2	0	0	46	Howell, Mrs.	9	0	0
Howell, Mrs. .	9	0	0	47	Harris, K. ..	16	0	0
Manheim	25	0	0	48	Harris, K. ..	20	0	0
Longsden	11	0	0	49	Page Tree & Co.	27	0	0
Longsden	15	0	0	50	Colleck, P. .	37	0	0
Drury	9	0	0	51	Howell, Mrs.	18	0	0
Colleck, P... ..	14	0	0	52	Filkins	13	0	0
Staal, C.	17	0	0	53	Kenning	10	0	0
Longsden	44	0	0	54	Howell, Mrs.	16	0	0
Staal, C.	38	0	0	55	Kinsley, Mrs.	22	0	0
Simmons	11	0	0	56	Howell, Mrs.	17	0	0
Howell, Mrs. .	5	10	0	57	Staal, C. ..	39	0	0
Manheim	14	0	0	58	Filkins	8	0	0
Walton	8	0	0	59	Filkins	19	0	0
Chichester ..	28	0	0	60	Davis, H. ..	42	0	0
Manheim	8	0	0	61	Davis, H. ..	39	0	0
Boswell & Ward	54	0	0	62	Nyburg	26	0	0
Boswell & Ward	14	0	0	63	Vandekar, E.	20	0	0
Boswell & Ward	42	0	0	64	Lacey	16	0	0
Manheim .. .	6	0	0	65	Ekstein	22	0	0
Preston, Adml.	18	0	0	66	Maughan, Mrs.	36	0	0
Manheim	23	0	0	67	Davis, H. ..	9	0	0
Drake, Sir T. .	8	0	0	68	Davis, H. ..	13	0	0
Fowler	22	0	0	69	Dougal	16	0	0
Howell, Mrs. .	12	0	0	70	Beran	32	0	0
Manheim	25	0	0	71	Beran	22	0	0
Davis, Cecil ..	8	0	0	72	Baden.. ..	24	0	0
Baden, L. .. .	8	0	0	73	Veal	7	0	0
Colleck, P. .	3	0	0	74	Ekstein	16	0	0
Manheim	10	0	0	75	Spero, A. .	12	0	0
Manheim	18	0	0	76	Nyburg	46	0	0
Manheim	30	0	0	77	Dougal	12	0	0
Chichester ..	30	0	0	78	Spero, A. .	22	0	0
Simmons, E. .	16	0	0	79	Dougal	19	0	0
Manheim	1	0	0	80	Spero, L. .	15	0	0
Howell, Mrs. .	17	0	0	81	Baden.. ..	18	0	0
Lloyd, F. K. .	28	0	0	82	Spero, L. .	15	0	0

Lot		£	s.	d.
83	Spero, L. ..	16	0	0
84	Bloom ..	16	0	0
85	Spero, L. ..	20	0	0
86	Spero, L. ..	24	0	0
87	Nyburg ..	16	0	0
88	Spero, L. ..	28	0	0
89	Spero, L. ..	30	0	0
90	Spero, L. ..	10	0	0
91	Nyburg ..	18	0	0
92	Clarke, T. ..	8	0	0
93	Gribble, Maj. ..	6	0	0
94	Filkins ..	14	0	0
95	Court ..	32	0	0
96	Fairfax ..	40	0	0
97	Sainsbury ..	4	0	0
98	Baden ..	3	0	0
99	Gascoyne ..	34	0	0
100	Filkins ..	23	0	0
101	Tilley, Mrs. ..	24	0	0
102	Staal, C. ..	28	0	0
103	Filkins ..	25	0	0
104	Harris, K. ..	44	0	0
105	Davis, H. ..	24	0	0
106	Comer ..	51	0	0
107	Staal ..	150	0	0
108	Lacey ..	480	0	0
109	Lacey ..	16	0	0
110	Sykes ..	16	0	0
111	West Carnie ..	16	0	0
112	Colleck, P. ..	10	0	0
113	Tozer ..	34	0	0
114	Presney ..	22	0	0
115	Sykes ..	16	0	0
116	Isdall ..	48	0	0
117	Sykes ..	45	0	0
118	Cohen, A. J. ..	165	0	0
119	Sykes ..	40	0	0
119A	Wolff ..	36	0	0
120	Baker, G. P. ..	72	0	0
121	Boswall & Ward ..	44	0	0
122	Isdall ..	14	0	0
123	Lambert ..	19	0	0
124	Thorn ..	30	0	0
125	Sykes ..	100	0	0
126	Sykes ..	60	0	0
127	Rubin ..	52	0	0
128	Partridge, Frank ..	52	0	0
129	Worley ..	62	0	0
130	Worley ..	54	0	0
131	Angell, Mrs. ..	26	0	0
132	Maughan, Mrs. ..	52	0	0

Lot		£	s.	d.
133	Rubin ..	52	0	0
134	Michel, H. ..	32	0	0
135	Sapirstein ..	28	0	0
136	Womersley ..	28	0	0
137	Koch ..	10	0	0
138	Angell, Mrs. ..	20	0	0
139	Shephard, Mrs. ..	110	0	0
140	Harris, K. ..	16	0	0
141	Sykes ..	60	0	0
142	Angell, Mrs. ..	120	0	0
143	Kennedy ..	26	0	0
144	Jackson, E. ..	14	0	0
145	Presney ..	72	0	0
146	Ashton ..	12	0	0
147	Nyburg ..	26	0	0
148	Nyburg ..	30	0	0
149	Angell, Mrs. ..	17	0	0
150	Sykes ..	30	0	0
151	Sykes ..	45	0	0
152	Thorn ..	105	0	0
153	Jones, Mrs. ..	100	0	0
154	Behar, I. ..	16	0	0
155	Forde ..	20	0	0
156	Behar, I. ..	31	0	0
157	Cohen, R. ..	37	0	0
158	Sykes ..	25	0	0
159	Forde ..	66	0	0
160	Behar, I. ..	65	0	0
161	Massarano ..	70	0	0
162	Sykes ..	20	0	0
163	Sykes ..	15	0	0
164	Gribble, Maj. ..	32	0	0
165	Behar, I. ..	28	0	0
166	Thorn ..	58	0	0
167	Thorn ..	8	0	0
168	Truman ..	7	0	0
169	Whitbread ..	18	0	0
170	Bryant, A. ..	10	0	0
171	Willis, P. J. ..	10	0	0
172	Thorn ..	14	0	0
173	Bryant, A. ..	13	0	0
174	Winser ..	15	0	0
175	Thorn ..	16	0	0
176	Truman ..	21	0	0
177	Whitbread ..	12	0	0
178	Whitbread ..	18	0	0
179	Michel ..	140	0	0
180	Thorn ..	45	0	0

Total of Sale .. £5,551 10 0